

les trois clés  
cirque et marionnettes

# Silencio

EROS GALVAO  
ALEJANDRO NUNEZ  
AURELIE HORDE  
CECILE AUNE BERT



CIRCUS - PUPPETRY - DANCE

FROM 11 UPWARDS

LENGTH OF SHOW 1HR20

# Milencio

CRÉATION 2006 - COMPANY LES TROIS CLES

ARTISTIC COLLABORATORS  
The Préau, dramatic & régional center  
of Vire

CONSULTANT DIRECTOR  
Éric de Dadelsen

CONSULTANT SET-DESIGNER  
Jean Pierre Gallet

WRITTEN, CHOREOGRAPHED  
AND DIRECTED BY  
Eros Galvão  
Alejandro Nuñez

MUSIC COMPOSED AND PERFORMED BY  
Cécile Audebert

WITH  
Aurélië Horde  
Alejandro Nuñez  
Eros Galvão

LIGHTING  
Bart

SOUND  
Xavier Collet

PUPPETS AND SET-DESIGN  
Maria Adélia  
Alejandro Nuñez

PHOTOGRAPHIE  
Franck Petricenko  
BM Palazon  
Astrid di Crollalanza

CO-PRODUCTION  
The Préau, dramatic & régional center  
of Vire  
Circus Arts Center of Cherbourg

WITH THE SUPPORT OF  
The Cultural Center Olivier Messiaen in  
Champigny sur Marne, Adrienne Larue  
from the Circus Larue Foraine, l'Avant-  
Rue - Fiches Théâtre Urbain, Company  
Oposito, le Moulin Fondu : National Arts  
Center of street Arts and Nil Obstrat



# SYNOPSIS

Freely inspired by Federico Garcia Lorca's "The House of Bernada Alba", *Silencio* is a visual poem woven from aerial dance, puppetry and music. The show evokes the closed world of Alba's house, the cloistered daughters' fantasies of love, Bernada's tyranny, the call of desire and the weight of religion.

Shadow-play follows aerial choreography against a background of haunting, incantatory rhythms...life-size puppets and actors blend, becoming different characters, creating a subtle and dream-like universe, a tribute to Lorca's poetry.

# PRESS QUOTES

Sublime *Silencio*, which, evoking the world of Federico Garcia Lorca, offers a totally magical show. Acrobatic silks are juxtaposed with manipulations of life-sized puppets. Obsessive and repetitive dances are supported by eerie contemporary music. And despite (or thanks to) moments of silence, the drama unfolds amongst cotton sheets... Beautiful performances which are both poetic and spectacular...And finally, when the actors take off their masks, we are left speechless : how is it possible to play all those roles and manipulate all those characters? That must be *Silencio's* secret.

EMMANUEL VIAU  
DNA - SAVERNE - SARRE-UNION  
N°183

(...) This adaptation is made up of technical feats which give way to poetry, emotion and meaning. Happy Lorca. Happy those who can say *I saw it!*

ALAIN PÉCOULT  
L'HEBDO VAUCLUSE  
LE COMTADIN

(...) Here is an elaborate artistic work, with a language of clarity. It radiates intensity. No need for the spoken word, everything has meaning, everything leads to the inevitable end.

JACQUES BARBARIN  
LE PATRIOTE HEBDO

Without words (...) *Silencio* is a poetic and captivating tribute to Lorca's work.

ANNE CLAUSSE  
RUE DU THÉÂTRE  
[HTTP://WWW.RUEDUTHEATRE.INFO](http://www.ruedutheatre.info)

(...) It's a terrific success : we are caught up in this world of mourning women, who are cloistered and castrated by religion and their domineering mother. But these women have dreams and desires. The actor-puppeteers and actor-aerial artists bring an incredible visual dimension, and constitute a strong symbolic power (...)

DIMANCHE VAUCLUSE

(...)Yes, *Silencio* is a piece that will surprise you. It's a visual poem, which combines circus skills, acrobatics and aerial dance. A magical world is created. You wonder, afterwards, with tears in your eyes, if it was real. A completely original adaptation, *Silencio* is a tribute to the work of Garcia Lorca (...)

NATHALIE IISRAELIAN

(...) *Silencio*, excellent theatre with a circus flavour. (...) *Silencio* immerses the spectator in a strange universe, where tragedy and comedy are never far apart. A beautiful tribute to Federico Garcia Lorca...

QUEST FRANCE



Stage dimensions and requirement  
8 m width - 8,5 m depth - 5 m height  
Stage must be flat and black coloured as possible.

Can also be played in a big top and/or outside (with shelter from rain).



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